Cradle Song

by
Henry S. Flurry
poetry by
Sarojini Naidu

A Bengali Mother's song to her child.

For Three Women
Difficulty: Moderate
Duration: 3 minutes

Sarojini Naidu (1879 – 1949) was a child prodigy, freedom fighter, and poet. A prolific writer as a young adult, she gave up her literary career to join Ghandi and take a leadership role in India's independence Movement. Naidu was the first Indian woman to become the President of the Indian National Congress and the first woman to become the Governor of Uttar Pradesh. She was famously known as The Nightingale of India.

Some works available at
Nathana Music, LLC
www.nathana.com

Choral Works

Alleluia - a cappella SAB (Easy to Moderate)
A soothing and lovely contrapuntal Alleluia. There are no accidentals, all entrances are on C, the rhythms are very simple, and almost everything moves stepwise.

Arise, My Darling! - a cappella SATB (Moderate to Difficult)
A lively and modal celebration of spring. Text is derived from Songs of Solomon II, verses 10-13, a traditional Passover reading suitable for celebrating the arrival of spring.

Beloved My Home – SATB & Piano (Moderate)
A flowing work on the beauty and sacredness of marriage written in honor of Robert and Francella Flurry's 50th wedding anniversary. Words are by Martha Kirby Capo.

Campana Sobre Campana - a cappella SAB (Easy)
An arrangement of a favorite *villancico* (Christmas Carol) sung in Latin America during Las Posadas. Words are in Spanish.

Duérmete - SAB + guitar or piano (Easy)
A charming arrangement of a traditional Latin American lullaby sung in Spanish and English.

Keep A-Pluggin' Away - SATB + piano (Difficult)
A driving work with changing meters and an exciting climax, commissioned by Yavapai College to celebrate the success of their graduates. Text is from the poetry of Paul Laurence Dunbar.

Cradle Song & *Village Song* – SSA (Moderate)
Settings of poetry by Sarojini Naidu, the "Nightingale of India," who gave up her writing career to help lead India to independence.

Solo Voice

Riding Past Grief - Soprano (Moderate to Difficult)
A setting of three poems from Deborah Rebeck Ash's book Riding Past Grief, a book of poetry written during the year following the death of Deborah's mother.

Three Poems of John Hall Wheelock – Baritone (Moderate to Difficult)
A lyrical setting of three poems, loosely connected on the theme of love, by John Hall Wheelock.

Piano Works

5 Easy Piano Pieces
Elementary
5 pieces written for young students of Henry Flurry.

Freight Train No. 5
Early Intermediate
An exciting piece of perfect fifths in 5/4 inspired by the freight train's driving energy.

Three After Schumann's Album for the Young
Early Intermediate
Three character pieces written in honor of Schumann's Bicentennial Birthday.

Three Pieces For Jasmine
Intermediate
Three character pieces about what interests a cat sitting on a window sill.

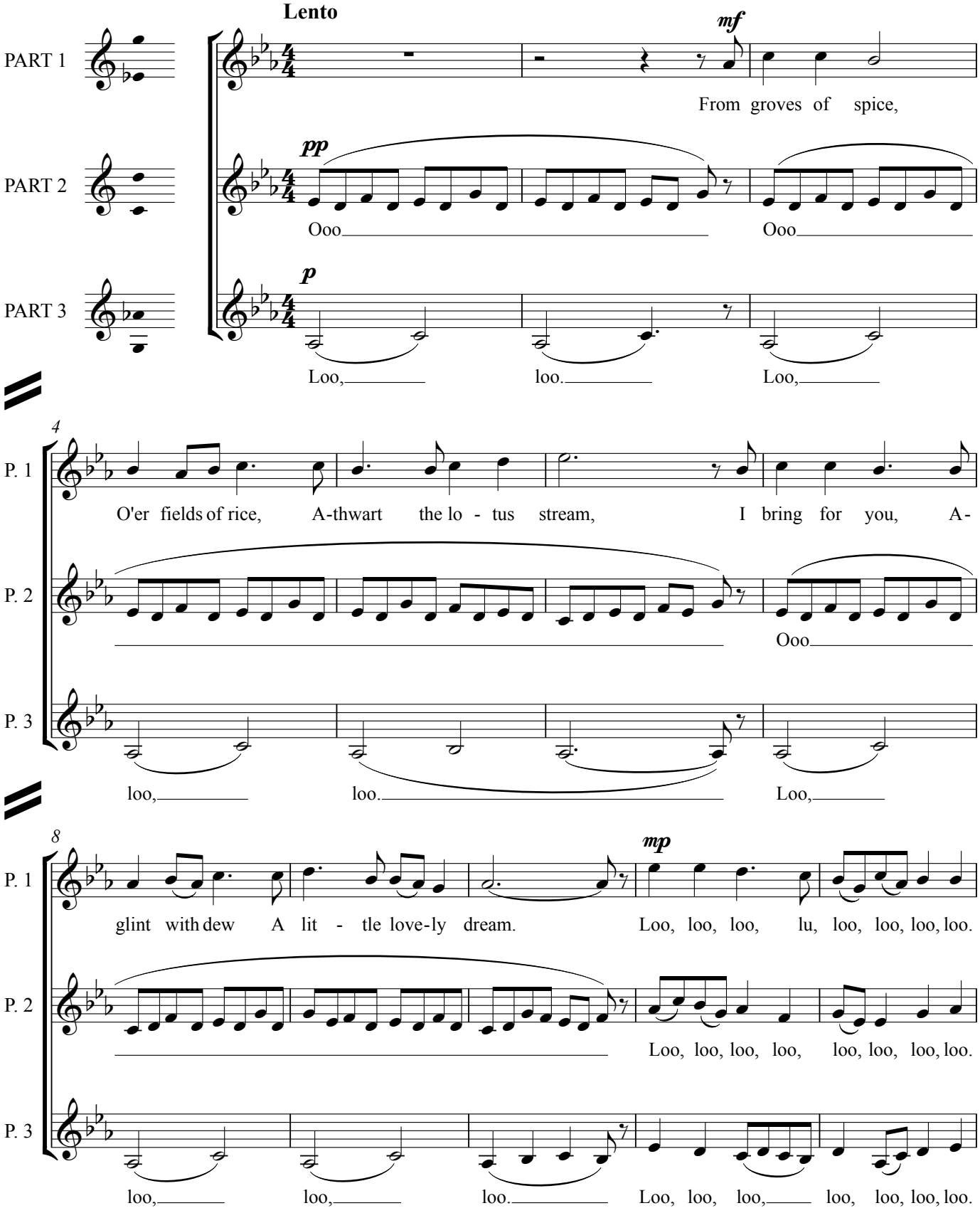
Other Works

Skid-Krinkin' - Tuba & 5-Octave Marimba
Difficult
A playful work commissioned by Balance Duo to show off the virtuosity and lyrical potential of both the tuba and the marimba.

Cradle Song

Sarojini Naidu

Henry Flurry



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13

P. 1

Loo, loo, loo, loo, loo. Ooo,

P. 2

Loo, loo, loo, loo, loo, loo. Loo, loo,

P. 3

Loo, loo, loo, loo, loo, loo. Sweet, shut your eyes, The wild fire-flies Dance

17

P. 1

Ooo, Ooo,

P. 2

loo. Loo, loo,

P. 3

through the fair - y neem; From the pop-py-bole For you I stole A

21

P. 1

Loo, loo, loo. Loo, loo, loo. Loo, loo, loo.

P. 2

loo, dream. Loo, loo, loo. Loo, loo, loo, loo. Loo, loo, loo, loo,

P. 3

lit - tle love-ly dream. Loo, loo. Loo, loo, loo. Loo, loo,

26

P. 1

Loo, loo, loo. Ooo.

P. 2

loo, loo, loo. Dear eyes, good-night, In gold - den light The stars a - round you

P. 3

loo, loo, loo. Loo, loo, loo.

30

P. 1

On you I press With soft ca - ress A

P. 2

gleam; On you I press With soft ca - ress A

P. 3

Ooo.

34

poco rit.

P. 1

lit - tle love - ly dream. Loo.

P. 2

lit - tle love Loo, loo. Loo.

P. 3

- ly dream. Loo.

Village Song

by
Henry S. Flurry
poetry by
Sarojini Naidu

An animated discussion between a Bengali mother and her daughter about marriage.

For Three Women
Difficulty: Moderate
Duration: 3:20 minutes

Sarojini Naidu (1879 – 1949) was a child prodigy, freedom fighter, and poet. A prolific writer as a young adult, she gave up her literary career to join Ghandi and take a leadership role in India's independence Movement. Naidu was the first Indian woman to become the President of the Indian National Congress and the first woman to become the Governor of Uttar Pradesh. She was famously known as The Nightingale of India.

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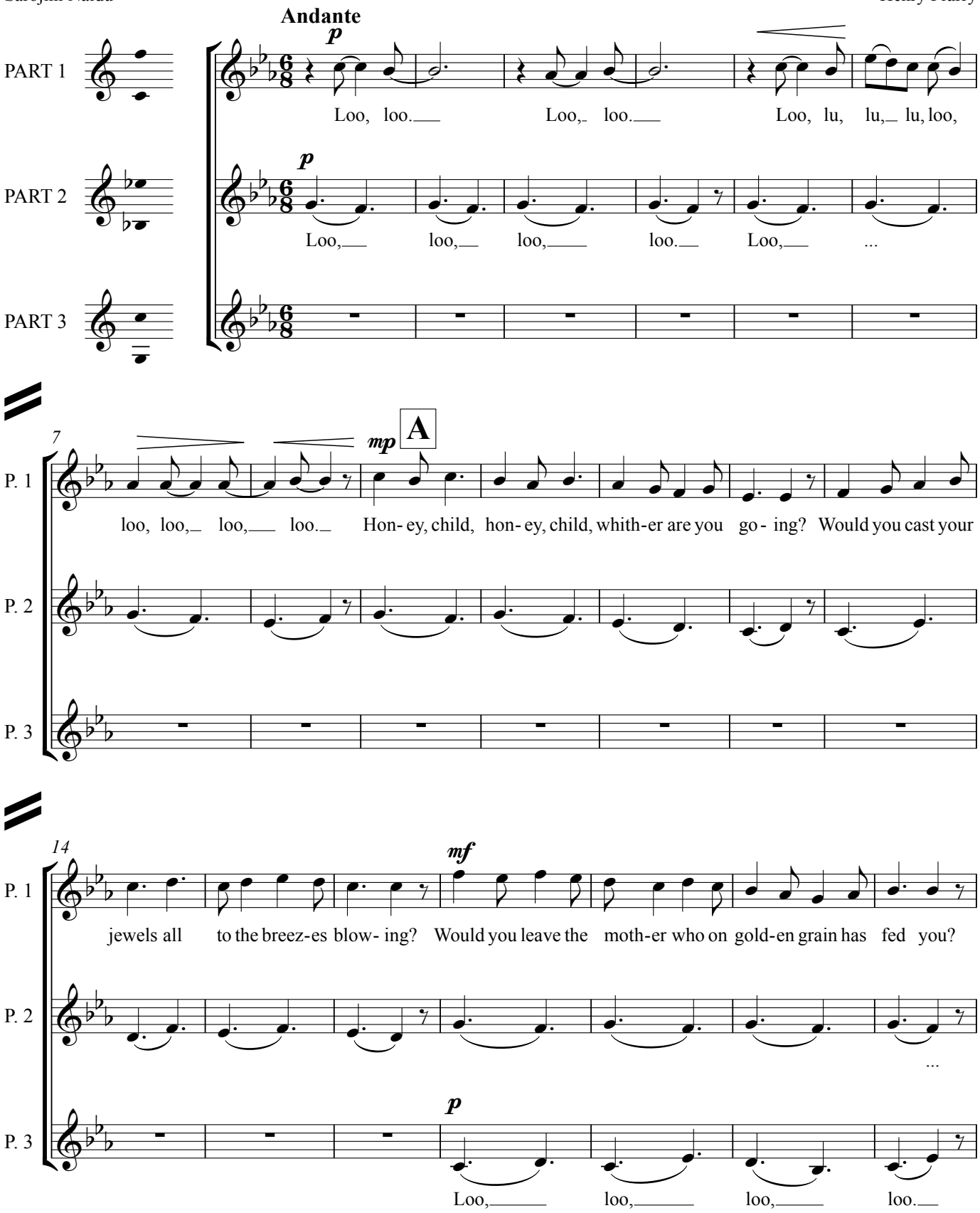

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21

P. 1

mp

Would you grieve the lov-er who is rid-ing forth to wed you?

P. 2

Loo, loo, loo, loo, loo, loo, loo, loo.

P. 3

Loo, loo, loo, loo.

28

B

P. 1

mf

Moth - er mine, to the wild for - est I am go - ing, Where up-on the cham-pa boughs the

P. 2

mp

Moth - er mine, to the wild for - est I am go - ing, Where the cham - pa buds

P. 3

mp

Moth - er mine, for - est I am go - ing, Where the cham - pa buds

34

P. 1

mp

cham-pa buds are blow- ing; To the koil-haunt-ed riv - er isles where lo-tus lil - ies

P. 2

p

are blow - ing; To the haunt - ed riv - er isles, lil - lies

P. 3

p

are blow - ing; To the haunt - ed riv - er isles, lil - lies

40

P. 1 — *mf* — *mp* — *p*

glist- en, The voic-es of the fair-y folk are cal - ling me: O

P. 2 — *mf* — *mp* — *p*

glist - en, glist - en, fair - y voic - es cal - ling me:

P. 3 — *mf* — *mp* — *p*

glist - en, glist - en, fair - y voic - es cal - ling me:

48

C

P. 1

list - en!

P. 2 — *p*

Loo, loo. Loo, loo.

P. 3 — *pp* — *p*

Loo, loo, loo, loo, loo. Loo, loo, loo, loo.

56

D

P. 1 — *mf*

Hon- ey, child, hon- ey, child, the world is full of

P. 2 — *p*

Loo, lu, lu, lu, lu, lu, loo, loo. Loo, loo, loo,

P. 3 — *p*

Loo, loo, loo, loo. Loo, loo, loo,

63

P. 1 — *mp* — *mf*

pleas - ure, Of brid - al-songs an cra-dle songs and san - dal scent ed leis - ure. Your brid - al robes are

P. 2 — *mf* — *p*

loo. Of brid - al-songs an crad le songs and san - dal scent ed leis - ure. Loo,

P. 3

loo. Loo, loo, loo, loo. Loo,

69

P. 1 — *p* — *mf*

in the loom, sil-ver and saf-fron glow - ing, Your brid-al cakes are on the hearth: O whith-er are you go - ing?

P. 2

loo, loo, loo. Loo, loo, loo, loo,

P. 3 — *mf* — *p*

loo, sil-ver and saf-fron glow - ing, Loo, loo, lu, loo, loo,

76

P. 1 — *f* — **E**

The brid-al-songs and cra-dle songs have ca-den-ces of sor - row, The

P. 2 — *mf*

loo, lu, lu, lu, lu, loo. The brid-al-songs and cra-dle songs have ca-den-ces of sor - row, The

P. 3 — *mf*

loo, loo, loo. The brid-al-songs and cra-dle songs have ca-den-ces of sor - row, The

83

P. 1 — *mp*

laugh - ter of the sun to-day, the wind of death to - mor - row. Far

P. 2 — *p*

laugh - ter of the sun to-day, the wind of death to - mor - row.

P. 3 — *p*

laugh - ter of the sun to-day, the wind of death to - mor - row.

89

P. 1 — *f*

sweet-er sound the for-est notes where for - est streams are fal - ling; O moth-er mine, I

P. 2 — *mf* *mf*

Sweet - er for - est streams are fal - ling; O, the

P. 3 — *mf* *mf*

Sweet - er for - est streams are fal - ling; O, the

95

F

P. 1 — *mp*

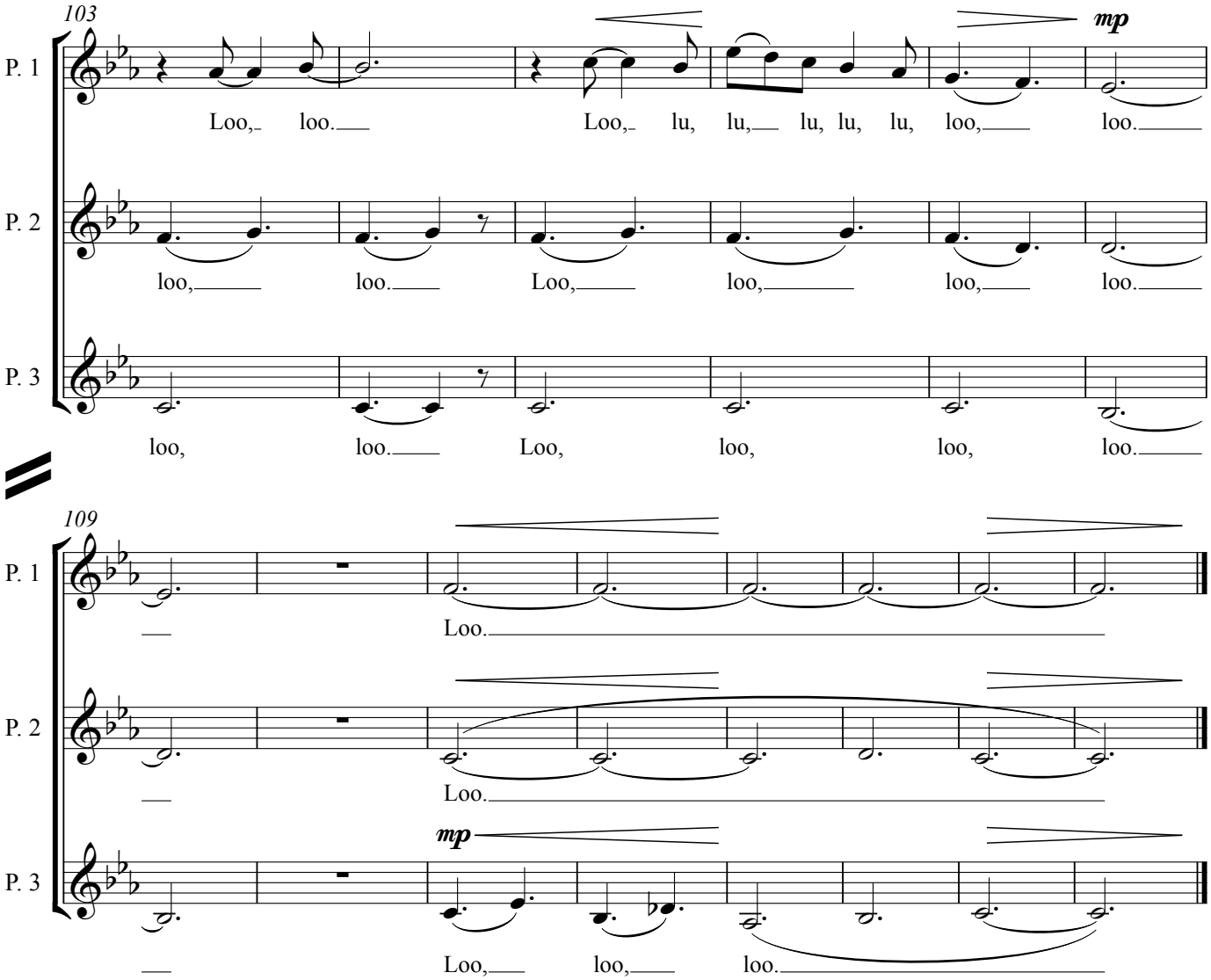
can-not stay, the fair-y folk are cal - ling. Loo, loo.

P. 2 — *p*

fair - y folk are cal - ling, cal - ling, cal - ling, cal - ling. Loo, loo,

P. 3 — *p*

fair - y folk are cal - ling, cal - ling, cal - ling, cal - ling. Loo, loo,


103
P. 1
Loo, loo. Loo, lu, lu, lu, lu, lu, loo, loo.
mp
P. 2
loo, loo. Loo, loo, loo, loo.
P. 3
loo, loo. Loo, loo, loo, loo.
109
P. 1
Loo.
P. 2
Loo.
P. 3
mp
Loo, loo, loo.